



# HER FAVORITE THINGS

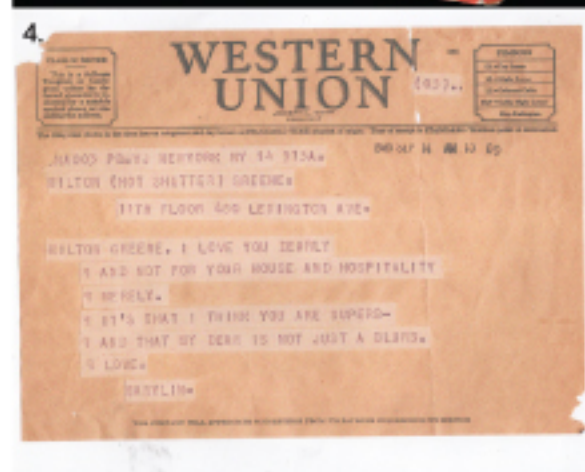
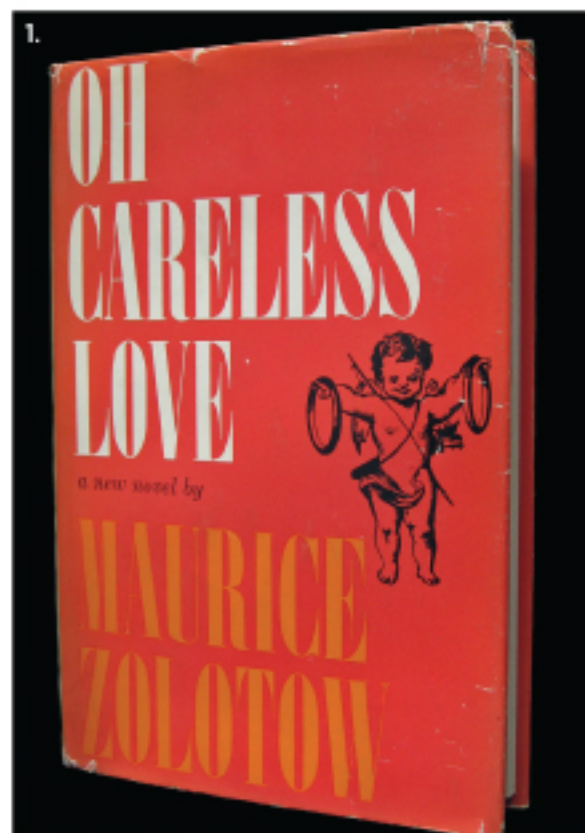
MARILYN EXPERTS AND COLLECTORS GREG SCHREINER AND SCOTT FORTNER SHARE HER MOST BELOVED POSSESSIONS AND THEIR MOST CELEBRATED MEMORABILIA, WORTH UNTOLD MILLIONS BY JEFF ASHWORTH

MONROE: RUNNING PRESS/AP IMAGES; 1,2,3,5: SCOTT FORTNER/THEMARILYNMONROECOLLECTION.COM; 4,6: GREG SCHREINER/THEMARILYNMONROESITE.COM



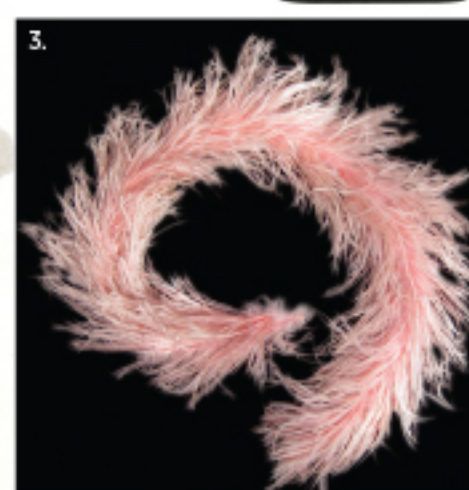
## A NIGHT OUT

**1.** Her Kodak Brownie Target 620, given by her aunt Ana. **2.** A travel trunk used by Marilyn to pack her childhood possessions during her separation from Arthur Miller. **3.** Marilyn's working script for *Niagara*, filled with her handwritten notes. **4.** A shimmering dress from *Gentlemen Prefer Blondes*. Marilyn donned this dress for many public events. **5.** This white fox-fur muff was worn by Marilyn to the premiere of *How to Succeed in Business Without Really Trying*. **6.** A gown worn during a scene cut from *How to Succeed in Business Without Really Trying*. Marilyn wore the dress out on the town.



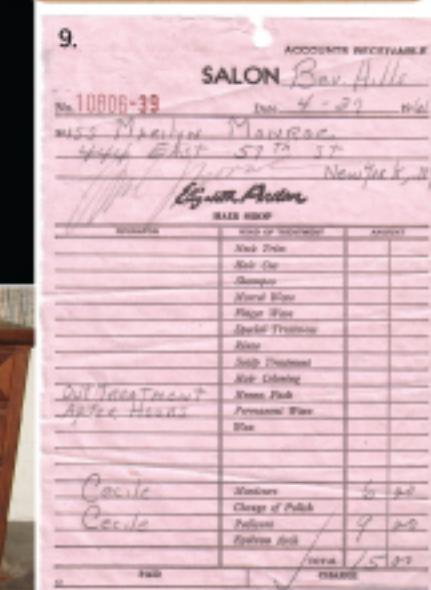
PAST MEMENTOS

1. *Oh Careless Love*, by Maurice Zolotow, who wrote a biography of Marilyn, published in 1960, based on his interviews with her in 1955. 2. The dress Marilyn wore for the majority of her scenes in 1957's *The Prince and the Showgirl*. 3. Her eye pencils in dark brown and black, and a jar of Pat-a-Crème makeup by Elizabeth Arden. 4. Marilyn telegraphed this poem to Milton Greene after meeting him in 1949. 5. The costume worn by Marilyn during *Gentlemen Prefer Blondes'* signature number, "Diamonds Are a Girl's Best Friend." 6. The only known Marilyn Monroe director's chair in existence, from the set of her 1956 film *Bus Stop*.



TRAPPINGS OF FAME

1. A gift from Arthur Miller, this beaver-fur coat kept Marilyn warm when she explored New York. 2. Her personal collection of Erno Laszio cosmetics. The jar of cream still contains the trail left by Marilyn's fingertips. 3. This ostrich-feather boa added life to Marilyn's photo sessions with Milton Greene. 4. Marilyn loved this halter-style gown from *Let's Make Love* so much she owned four similar dresses for personal use. 5. A Pucci blouse worn by Marilyn when the last photos of her were taken, a week before her death. 6. Marilyn's Screen Actors Guild membership card for 1959-60. 7. Oleg Cassini designed this striking dress, worn by Marilyn to the premiere of *Monkey Business*. 8. The dresser which was next to her bed at her last residence in Brentwood. 9. A receipt from Elizabeth Arden dated April 27, 1961. The salon charged Marilyn \$15 for an at-home manicure and pedicure.



1,3,6-SCOTT FORTNER/THEMARILYNMONROECOLLECTION.COM; 2,4,5-GRIS SCHREINER/THEMARILYNMONROESITE.COM

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